

Erica Enriquez

New York, NY | eenrique@alumni.risd.edu | www.ericanriquez.com

Education Columbia University School of the Arts | Master of Fine Arts, Visual Arts: Expanded Practice incoming class of 2022
Rhode Island School of Design (RISD) | Bachelor of Fine Arts, Sculpture 2015-2019 | Honors GPA 3.914
Brown University | Generative Sound Systems: 2017 | Columbia University Pre College | Drawing: 2013
Barnard Pre College | Music and Cultural Anthropology: 2012

Experience **Petah Coyne Studio, West New York NJ : 2021**
Studio Manager and Fabrication Assistant: I managed a team of fabricators and helped assist in the production of artworks for artist Petah Coyne. I lead a team in the construction of artworks for upcoming museum exhibitions, in addition to carrying out studio maintenance, packing and handling of artworks, and developing the studio's archive.

Widgets and Gizmos, Brooklyn NY: 2021

Fabricator: Assistant to Bill Jacobs in the production of fine art supports such as stretchers, strainers, crates, and frames, as well as transporting and handling artworks for various NYC based artists and galleries.

Studio Creative Play and The Robert's Field School, Brooklyn NY: 2019 - 2020

I taught as a co-teacher at Studio Creative Play designing and implementing lesson plans for a class of preschool aged students, and also worked as a substitute teacher in the K-5 classrooms at the Robert's Field School.

Bridget Donahue, New York NY: 2018

Gallery Intern: I worked with Bridget Donahue and Erin Leiland to help with tasks such as light art handling, archival work and organization. In addition, I also helped prepare for upcoming exhibitions in the space.

RISD Foundations Design Studio, Providence RI: 2016

Teaching Assistant: Acted as a resource, critic and mentor for students in Emma Hogarth's design foundations class.

Friends of Adrian Hall: Trinity Skate Plaza - City Parks, Providence RI: 2017 - 2019

Artist/contributor for the development of Trinity Skate Plaza: raised funds to complete renovations through the exhibition of artwork in fundraising events. Also contributed to the labor of its demolition and later reconstruction.

Commissions & Public Work **Newburgh Skate Plaza, Newburgh NY: 2018 - 2022**

Permanent installation of skateable concrete sculpture in the Newburgh Skate Plaza to be completed summer 2021.

Selected Exhibitions

- 2021** *Boundless Loops*, SFA PROJECTS, New York NY
LOVE, Summer Street Collective, PVD RI
- 2019** *Exit*, Exit Galleries, Boston MA
SE ACULILLO?, The Center For Reconciliation, PVD RI
Welcome to My Show, Woods Gerry Gallery, PVD RI
- 2018** *In The Mood For Love*, Gelman Gallery, PVD RI
Paris Plus Friends, 233 Westminster Street, PVD RI
Vista Panoramica, Ann St. Gallery, Newburgh, NY
RISD Sculpture Triennial, Woods Gerry Gallery, PVD RI
The Wurks, Providence RI
- 2017** *The Jam*, Providence RI
Lost&Exhibition, Gelman Gallery (RISD Museum), PVD RI
Newburgh Open Studios Exhibition, Newburgh NY
PVD Fest, Providence RI
The Wurks Art Expo, Providence RI
Black and White Gala, Teran Studio, Newburgh NY
- 2016** *RISD Artist Book Exhibition*, Fleet Library, PVD RI
- 2015** *Art About Water*, Teran Studio, Newburgh NY
- 2013** *Apocalypse*, Beacon Artist Union, Beacon NY
- 2012** *PHOTOcentric*, Garrison Art Center, Garrison NY

Skills

Fine Art/Fabrication: Refined skills in wood and metal Fabrication. Welding: MIG, TIG, Oxy-Acetylene, and Arc/Stick. Experienced in casting techniques: bronze, plaster, concrete, plastic and resins. Skilled use of wood and metal forming shop tools including band, table, and chop saws, drill press, di-acro bender, metal roller, english wheel. Skills in drawing sculptural ideas; can easily translate three-dimensional ideas for purposes of developing them into objects. Background in gouache painting technique and color theory. Experienced in unconventional sculpting techniques including food sculpture and styling.

Computer: Working knowledge of Max/MSP, Adobe Photoshop, Adobe Illustrator, Microsoft Word, Microsoft Excel, Microsoft Powerpoint.

Professional: Ability to thoroughly research, organize, and manage projects from concept to production. Strong client communication experience and office skills.