

## **Erica Enriquez**

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Erica Enriquez is a multidisciplinary artist and musician based in New York City. While primarily situated in the realm of sculpture, her work spans across various media, including but not limited to drawing, painting, video, photography, sound installation and performance. Themes of this work involve the productive confusion of her identity as a mixed race femme body, and the humor and empowerment that comes with this betweenness. The expression of these ideas often yield participatory experiences for her audiences, which is rooted in her dedication to community activism, and interest in challenging traditional art spaces.

Erica received her BFA in Sculpture from the Rhode Island School of Design in 2019 and is currently an MFA student at Columbia University School of the Arts with a concentration in Sculpture: Expanded Practice.

Erica has exhibited in numerous galleries and spaces across New York and New England, some of which include: Gelman Gallery at the RISD Museum in Providence Rhode Island, the Center for Reconciliation, Providence, Rhode Island, Exit Gallery, Boston Massachusetts, SFA Projects, Manhattan, New York, Garrison Art Center, Garrison, New York, The Beacon Artist's Union, Beacon, New York, and Ann Street Gallery, Newburgh, New York.

Erica has also shared her work in many alternative spaces as well. Her more ephemeral sculptures can often be found at locations throughout New York City including Tompkins Square Park in Manhattan's East Village, and her alter ego Atsara Pondotes can be spotted performing in various locations around Manhattan and Brooklyn as well.

In addition to these ephemeral public works, Erica is currently working to finish her first permanent public installation in her home town of Newburgh, NY.

Erica's work is deeply imbedded in the sonic arts as well, as a guitar player, vocalist, sound designer and producer. Her main project is CHOO CHOO, an experimental indie rock band that recently released their sophomore EP called Overeat, which is available to listen to on all major streaming platforms. CHOO CHOO has performed at venues across New York, some of which include: Elsewhere, the Sultan Room, Baby's Alright, the Living Gallery, and Cafe Erzulie in Brooklyn; NuBlu, Arlenes Grocery, the Bowery Electric, Berlin Over A and Heaven Can Wait in Manhattan; as well as the Falcon in Marlboro New York. CHOO CHOO's music has been reviewed by various online publications as well, including Obscure Sound, HRMNY Presents, Buffablog, and Last Day Deaf.