

## **Erica Enriquez**

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### Narrative Biography

Erica Enriquez is a multidisciplinary artist, musician, and performer based in New York City. While primarily situated in the realm of sculpture, her work spans across various media, including drawing, painting, video, photography, sound, installation and performance. Themes of this work involve the productive confusion of her identity as a mixed race femme body, and the humor and empowerment that comes with this betweenness. The expression of these ideas often yield participatory experiences for her audiences, which is rooted in her dedication to community activism, and interest in challenging traditional art spaces.

Erica received her BFA in Sculpture from the Rhode Island School of Design in 2019 and is currently an MFA student at Columbia University School of the Arts with a concentration in Sculpture: Expanded Practice.

Erica has exhibited in numerous galleries and spaces across the northeast, some of which include: The Wallach Art Gallery at Columbia University Lenfest Center of the Arts, Manhattan, New York, SFA Projects, Manhattan, New York, Garrison Art Center, Garrison, New York, The Beacon Artist's Union, Beacon, New York, Ann Street Gallery, Newburgh, New York, Gelman Gallery at the RISD Museum in Providence Rhode Island, the Center for Reconciliation, Providence, Rhode Island, and Exit Gallery, in Boston Massachusetts.

Erica has also shared her work in many alternative spaces as well. Her ephemeral sculptures can often be found in locations throughout New York City such as Tompkins Square Park in Manhattan's East Village. This work has been featured in, shared, and reviewed by publications such as Thrasher Magazine, Quartersnacks, and Converse.

In addition to these ephemeral public works, Erica is currently working to finish her first permanent public installation in her home town of Newburgh, NY.

In addition to object making, Erica maintains a performance practice which has brought her many alter egos to places such as St. Marks Comedy Club in Manhattan, Teatro Latea in Manhattan, Bar Freda in Queens, New York, as well as various public streets and parks throughout New York City.

Erica's work is deeply imbedded in the sonic arts as well, as a guitar player, vocalist, sound designer and producer. Her main project is CHOO CHOO, an experimental indie rock band that recently released their sophomore EP called Overeat, which is available to listen to on all major streaming platforms. CHOO CHOO has performed at venues across New York, some of which include: Elsewhere, the Sultan Room, Baby's All Right, the Living Gallery, and Cafe Erzulie in Brooklyn; Trans-Pecos in Queens; NuBlu, Arlenes Grocery, the Bowery Electric, Berlin Over A and Heaven Can Wait in Manhattan; as well as the Falcon in Marlboro New York. CHOO CHOO's music has been reviewed by various online publications as well, including Obscure Sound, HRMNY Presents, Buffablog, and Last Day Deaf.